



PASCASARJANA
INSTITUT SENI INDONESIA SURAKARTA



**INSTITUT SENI INDONESIA
SURAKARTA**

Ecology and The Arts

Sustainable Practices and Study in
Performance, Design, and Visual Art

Activity Reports IICACS 2025

TABLE OF CONTENTS

ABOUT ACTIVITIES	01
ACTIVITY REPORT	02
PANEL DESCRIPTION	14
ORGANIZING COMMITTEE	15
CONFERENCE SPEAKERS	16
WORKSHOP TITLE	20
WORKSHOP SPEAKERS	21
RUNDOWN PROGRAM	22
ALL WEB OF FILE	24
PICT OF ACTIVITIES	26
FINANCIAL REPORT	30

ABOUT ACTIVITIES

In response to global challenges such as climate change, environmental degradation, and the exploitation of natural resources, this international conference serves as a timely and relevant platform. It recognizes the critical role of the arts not only as a medium of individual expression but also as an effective form of communication for raising awareness and fostering collective action toward sustainability. Through collaboration across performing arts, design, photography, and visual art, the conference aims to establish a space for interdisciplinary dialogue and creative cooperation. Its primary objective is to facilitate reflective and analytical discourse on ecological issues within the arts, to promote cross-sector collaboration, and to support the dissemination of scholarly work through academic presentations and the publication of international proceedings.

The central theme of this conference, "Ecology and the Arts: Sustainable Practices and Study in Performance, Design, and Visual Art", emphasizes the interrelationship between environmental sustainability and artistic expression. The conference addresses four core issues: the protection of ecological systems and cultural heritage; the development of heritage through artistic innovation; the utilization of cultural assets within the creative economy; and the role of education in sustaining cultural and ecological continuity. Through this framework, the conference seeks to explore how various artistic disciplines—from traditional performance and digital design to ecological photography and experimental film—can contribute to ecological resilience and cultural sustainability. These thematic areas are designed to stimulate strategic dialogue on integrating creativity with sustainable practices at both local and global levels.

This conference carries significant academic and cultural value by bridging theoretical inquiry with creative practice in addressing environmental and cultural issues. Academically, it serves as a platform for presenting research findings, sharing methodologies, and publishing scholarly work aligned with global sustainability discourses. Culturally, the conference supports the preservation and transformation of heritage practices, acknowledging the arts as essential medium for sustaining local wisdom, community identity, and environmental awareness. By engaging artists, researchers, educators, and cultural practitioners, this conference fosters interdisciplinary collaborations with the potential for long-term impact in academic, artistic, and societal spheres.

ACTIVITY REPORT

Date: May 22–23, 2025

Venue: Institut Seni Indonesia (ISI) Surakarta, Campus I & II

1. INTRODUCTION

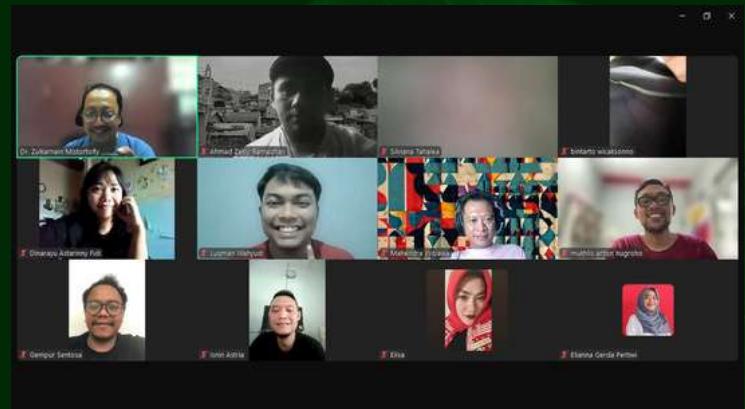
The International and Interdisciplinary Conference on Arts Creation and Studies (IICACS) 2025 is an annual conference that carries the theme "Ecology and the Arts: Sustainable Practices and Study in Performance, Design, and Visual Art." This event serves as a platform for scholars, artists, and interdisciplinary practitioners to come together and explore sustainable art practices in response to global ecological challenges.

2. DAY 1 ACTIVITIES (MAY 22, 2025)

The first day of the conference took place at the SBSN Building, ISI Surakarta Campus II, and was held in a hybrid format (both onsite and online). Key activities included:

- Opening ceremony by the organizing committee and institutional representatives
- Keynote presentations by:
 - Prof. Kim Anno (USA)
 - Dr. Endo Suanda (Indonesia)
 - Dr. Feryal Amal Aslam (Pakistan)
 - Yuliana Mar (Mexico)
 - Dr. Choirul Hafifi (Indonesia)
- Parallel paper presentations from call for papers, presented by academics and artists both from Indonesia and abroad

PRE EVENT MEETING



DOCUMENTATION DAY 1 KEYNOTE SESSION



DOCUMENTATION DAY 1

KEYNOTE SESSION



DOCUMENTATION DAY 1

KEYNOTE SESSION



DOCUMENTATION DAY 1

PRESNTATION PANEL SESSION

Online panel



Heritage, Memory & Representation

- Reuse raises critical questions:
 - Whose memory is being preserved?
 - Is colonial aesthetic romanticized or critiqued?
- Postcolonial identity and heritage discourse

and social context of both performance Indonesia, where heritage is increasingly tied to the urban branding, tourism and national

Background: Visual Communication's Role Today

- Influence on Society**
- Visual Saturation**
- Education Goals**
- Ethical Need**



DOCUMENTATION DAY 1 PRESENTATION PANEL SESSION

Onsite panel



ACTIVITY REPORT

3. DAY 2 ACTIVITIES (MAY 23, 2025)

Day two was originally planned to be held at the Pendhapa Agung, ISI Surakarta Campus I. However, based on speaker requests, there were location adjustments. The sessions included:

- Workshop I: Yuliana Mar – Transit on Earth: Methodologies for Creating and Nurturing Eco-Correspondence
Venue: Beringin Area (behind the Postgraduate Building)
- Workshop II: Dr. Feryal Amal Aslam – Peace through Arts from Inner Global Peace
Venue: Beringin Area (behind the Postgraduate Building)
- Workshop III: Dr. Endo Suanda – STEM in Musical Instruments
Venue: Postgraduate Conference Room
- Workshop IV: Prof. Kim Anno – Imagining Creative Adaptation in a Climate-Challenged World.
Venue: Postgraduate Conference Room

• Traditional dance performance Soreng by the art group from Setuju Village

The second day provided a participatory space for creative practice, collaboration, and artistic reflection on ecological and sustainability issues.

4. CERTIFICATES AND RECOGNITION

As a token of appreciation, the committee awarded certificates to all speakers, workshop facilitators, call for paper presenters, and performers. Certificates for participants will be sent digitally via email, while certificates for speakers were handed out directly during the closing session.

5. PAPER REVIEW PROCESS

All papers presented during the call for paper sessions are currently under review by the IICACS 2025 editorial and reviewer team. Authors will receive feedback and may be asked to revise their work before final acceptance for publication in the IICACS proceedings.

6. CLOSING IICACS 2025

Successfully created an inspiring, interactive, and reflective atmosphere, bringing together diverse perspectives across disciplines and cultures to respond to ecological challenges through the arts. We hope this conference will continue to grow as a platform for ongoing collaboration in the years to come.

DOCUMENTATION DAY 2

WORKSHOP SESSION



DOCUMENTATION DAY 2 WORKSHOP SESSION



DOCUMENTATION DAY 2 WORKSHOP SESSION



DOCUMENTATION DAY 2 WORKSHOP SESSION



PANEL DESCRIPTIONS

Preservation of Cultural Heritage through Art, Design, Photography, Film, and Performing Arts.

This theme emphasizes the role of the arts in safeguarding cultural heritage, both tangible and intangible. In the visual arts, efforts focus on conserving artworks in cultural heritage sites, including explorations of restoration techniques using environmentally friendly materials. Design practices incorporate digital technologies such as Virtual Reality (VR) and Augmented Reality (AR) to document and revitalize heritage narratives. Photography plays a crucial role in archiving and preserving both cultural and ecological heritage, through documentary and artistic approaches. In the realm of film, documentary production is highlighted as a tool for education and advocacy, raising public awareness about cultural and environmental preservation. Meanwhile, performing arts such as theater and dance are explored as site-specific, environmentally engaged practices that synergize cultural continuity with ecological awareness.

Innovation in Art and Design for the Development of Cultural Heritage

This theme explores how artistic and design innovation can serve as a vehicle for revitalizing cultural heritage in contemporary contexts. In visual arts, the revitalization of historical public spaces through murals, interactive installations, and sustainability-oriented artistic approaches is emphasized. Design contributes through inclusive and community-based strategies to develop heritage areas grounded in ecological principles. Photography, particularly in conceptual and experimental forms, constructs new visual narratives that reinterpret cultural identity in the modern era. Experimental film and digital cinema are explored as tools for reconstructing sustainable heritage narratives. Additionally, the integration of performing arts into historical sites is seen as a dynamic and ongoing mode of cultural interaction that connects past traditions with present audiences.

Utilization of Cultural Heritage in the Creative Economy and Sustainability

This theme focuses on how cultural heritage can be ethically and creatively utilized within the framework of the creative economy, with an emphasis on sustainability. Visual arts contribute by developing heritage-based products that support local creative industries while maintaining artistic integrity and environmental consciousness. Design and branding rooted in cultural identity enhance local economic resilience and contribute to the growth of sustainable creative communities. Photography serves as a powerful promotional medium to elevate the visibility of sustainable cultural tourism. Film production that centers on heritage sites provides both educational and economic value by supporting sustainable tourism and expanding the cultural industry. In the realm of performing arts, cultural festivals become strategic platforms for tourism, reinforcing community identity and attracting both local and international audiences.

Education and Development of Cultural Heritage Sustainability through the Arts

This final theme addresses the crucial role of education in cultivating sustainable cultural awareness through artistic disciplines. In visual arts education, heritage values are integrated into curricula to foster a sense of conservation and identity among students. Design education evolves through the development of digital-based methods that communicate cultural history and sustainability. Photography is explored as an educational and advocacy tool, particularly in building environmental and cultural awareness among younger generations. Audiovisual strategies in film are utilized to enhance cultural and environmental education, promoting deeper public understanding. Finally, performing arts engage community participation in educational programs and mentorship, supporting the creation of performances that reinforce cultural heritage and ecological consciousness.

ORGANIZING COMMITTEE

Adviser: **Prof. Dr. Dra. Sunarmi, M.Hum.**

Supervisors: **Prof. Dr. Bambang Sunarto, S.Sen., M.Sn.**

Prof. Dr. Sugeng Nugroho, S.Kar., M.Sn.

Conference Chair: **Ahmad Zakiy Ramadhan**

Secretary: **Silviana Amanda Aurelia Tahalea**

Treasurer: **Dinar Ayu Astarinny**

Divisions

Scientific and Program Division: **Fajar Aji**

Publication and Documentation Division: **Luqman Wahyudi**

Sponsorship and Partnership Division: **Suwandi Widianto**

Registration and Participant Administration Division: **Elianna Gerda Pertiwi**

Technology and IT Support Division: **Mahendra Wibawa**

Accommodation, Catering, and Logistics Division: **Riky**

Liaison Officer (LO) and International Delegations Division: **Elisa**

Publication Output Division: **Gempur Santosa**

Panel Discussion and Workshop Coordinator Division: **Mukhlis Anton Nugroho**

Art Performance Coordinator Division: **Bintarto Wicaksono**

CONFERENCE SPEAKERS



Dr. Endo Suanda
- Indonesia

Ethnomusicologist,
Cultural Practitioner, and
Performing Arts Curator

Endo is an ethnomusicologist born in Majalengka, West Java. He has studied traditional arts—particularly gamelan, dance, and wayang (shadow puppetry)—since childhood. His formal education includes ASTI Bandung (Associate Degree), Yogyakarta (Bachelor's program), Wesleyan University (Master's), and the University of Washington (Doctoral program, though he did not complete his dissertation). He has also taught at all the institutions where he studied, as well as at KOKAR (Bandung and Surakarta), KONRI Yogyakarta, the University of North Sumatra, Cornell University, UC-Santa Cruz, the Center for World Music, and the American Dance Festival in the USA.

He was also active in contemporary and experimental arts, including dance, music, theater, and even film. He was a member of Teater Loh in Bali, directed by Julie Taymor, participated in the Young Choreographers Week held by the Jakarta Arts Council, performed in the experimental opera Aladdin produced by La Mama Experimental Theater in the USA and several European countries, and served as co-choreographer with Suprapto Suryodarmo and Katsura Khan in the production Tempest of Borobudur.

As an ethnomusicologist, he has been involved in research, documentation, archiving, workshops, seminars, and organizing performance tours both in Indonesia and abroad. As a traditional arts activist, he has worked on strengthening, preserving, and revitalizing traditional arts in West Java, East Java, North Sumatra, and West Nusa Tenggara (NTB).

He once served as the chair of the Indonesian Performing Arts Society, managed the Seri Musik Indonesia publication, led Gong Magazine in Yogyakarta, and directed Tikar Media in Bandung. He is the founder and director of the Nusantara Arts Education Institute (LPSN), which initially developed a multicultural arts education methodology, publishing books and audiovisual materials as teaching aids, and which was once implemented in around 1,300 schools across 17 provinces in Indonesia. Currently, LPSN focuses solely on developing a bamboo acoustics workshop and laboratory in Bogor, specializing in the creation of bamboo musical instruments using new methods and techniques.

Throughout his career, he has received support and recognition from The Ford Foundation, Asian Cultural Center, Fulbright, Japan Foundation, British Council, the Mayor of Bandung, the Regents of Banyuwangi and Indramayu, and the Ministry of Education, Culture, Research, and Technology.

CONFERENCE SPEAKERS



Prof. Kim Anno
- USA

Artist, Curator and
Educator

Kim Anno is an interdisciplinary American artist, curator, and educator whose transdisciplinary practice explores the critical convergence of visual art, environmental justice, and social imagination. With a professional background spanning over three decades, Anno works across painting, experimental film, photography, and public installation to address the cultural, ecological, and spiritual dimensions of climate change. Her work is rooted in a poetics of activism, integrating speculative aesthetics with scientific inquiry and sacred traditions to provoke reflection on contemporary planetary conditions.

Anno has served as a Professor at the California College of the Arts since 1996 and has held academic appointments at institutions such as Stanford University, the University of California, Berkeley, and the San Francisco Art Institute. Her scholarly and artistic research has been supported by prestigious fellowships and awards, including a Guggenheim Foundation Fellowship and multiple grants from the U.S. Department of State for her ongoing Water City series an international, multi year investigation into the socio-ecological impacts of rising sea levels on coastal cities. Through this work, Anno collaborates with scientists, theologians, urban planners, and local communities to develop intermedial narratives that foreground resilience, adaptation, and indigenous ecological knowledge.

Her work has been exhibited and screened widely in institutions and biennials across the United States, South Africa, Brazil, Germany, Japan, and the UK, including the San Francisco Museum of Modern Art, Berkeley Art Museum, and the Goethe Institut in Johannesburg. She is also the founder of Wild Projects, a platform that fosters public engagement through art-based environmental initiatives. Anno's projects such as ¡Quba!, Peaceable Kingdom, and PacificAFuture exemplify her commitment to intersectional and collaborative methodologies that reimagine the role of art in shaping climate-conscious futures. Her contribution to contemporary eco-art discourse continues to influence emerging dialogues at the nexus of aesthetics, activism, and planetary ethics.

CONFERENCE SPEAKERS



**Dr. Feriyal Amal Aslam -
Pakistan**

PhD Culture and Performance,
Anthropologist,
Dance Scholar &
Peacebuilder
through Arts

As a PhD in Culture and Performance, anthropologist, dance scholar, and peacebuilder through arts, I engage with the concept of in-between art as a critical and generative cultural space where the tensions and synergies between conservation and innovation, as well as between rooted locality and fluid translocality, are not only explored but embodied through performance practices that serve as sites of memory, resistance, transformation, and relational healing enabling art to function not merely as expression, but as a vital modality for reimagining identities, negotiating cultural boundaries, and fostering sustainable peace through creative, embodied dialogue. She currently serves as a visiting faculty member at the Integrated Arts and Culture Program at Parahyangan Catholic University (UNPAR), Bandung, and as a gender consultant for Kota Kita. She earned her Ph.D. in Culture and Performance from the University of California, Los Angeles (UCLA).

Dr. Feriyal is actively engaged in research, teaching, and art practice that intersects arts, culture, gender, and peacebuilding. She has delivered keynote talks and workshops at numerous international conferences and is known for her work in Peace Through Art initiatives. Her artistic collaborations and choreographies connect Pakistan and Indonesia through dance and creative ethnography.



**Yuliana Mar -
Mexico**

Movement artist and
scholar

Yuliana Meneses Orduño is a Mexican movement artist and scholar whose interdisciplinary research is grounded in the intersection of body, ecology, and cultural practice. She holds degrees in History as well as Dramatic Literature and Theater from the National Autonomous University of Mexico (UNAM), where she also taught as an associate professor. Her artistic foundation includes extensive training in contemporary dance, Butoh, Balinese, Odissi, and Kathak, reflecting a sustained engagement with diverse movement vocabularies. Since 2010, Yuliana has integrated embodied practice with academic inquiry, developing a unique ecosomatic framework that connects ritual, oral tradition, and ecological thought.

In 2018, she was awarded the Darmasiswa scholarship to study Javanese dance and wayang kulit at the Indonesian Institute of the Arts (ISI) Surakarta, where she also encountered the transformative practice of Joged Amerta under the mentorship of Suprapto Suryodarmo. These immersive, cross cultural experiences laid the groundwork for her long-term inquiry into bodily epistemologies, performance ecologies, and translocal knowledge systems. In 2023, she returned to Indonesia as a recipient of the prestigious KNB scholarship, currently pursuing a Master's degree in Cultural Studies at Sanata Dharma University in Yogyakarta, with a research focus on embodied relationality and ecological aesthetics.

Her scholarly and artistic contributions include the founding of Body Experiences (BE), a platform for research, creation, and community based artistic practice rooted in the body's role in transmitting local knowledge. In parallel, she initiated ECorrespondences, a transdisciplinary project that fosters intercultural dialogue and creative collaboration around ecosystem conservation, drawing from dance, philosophy, biology, indigenous worldviews, and media art. Yuliana's work emphasizes affect, perception, and relational proximity as vital components of ecological awareness, and her international engagements span residencies and performances in Japan, Indonesia, and across Mexico. Her practice not only bridges art and environmental thought but also advocates for embodied methodologies as critical tools for reimagining coexistence within naturecultural landscapes.

CONFERENCE SPEAKERS



Dr. Hoirul Hafifi
- Indonesia

Performative
Research Artist

Dr. Hoirul Hafifi is an Indonesian theater artist, writer, dramaturg, and curator whose transdisciplinary work interweaves performance-making, cultural criticism, and ecological narrative. As a lecturer and artistic researcher at the Indonesian Institute of the Arts (ISI) Surakarta, his creative and scholarly practice centers on the body, memory, and community as mediums of knowledge production and cultural advocacy. He holds a Doctorate in Theater Creation from ISI Surakarta, with a research focus on performative dramaturgy as a reflective and transformative methodology within contemporary socio-ecological discourse.

As the founder of Border Crossing Space Burneh, he has developed experimental and community-based platforms such as Klepon Cetot: Sesilangan-Saling-Silang and Performative Discussions: Looking Back, which integrate artistic research with local documentation and performance criticism. He has served as a curator for the East Java Biennale, EXIT Theater program, and led collaborative cultural projects including Bus Jalur Wajan Penyok and Beras Dhumpa, supported by Indonesia's Ministry of Education and Culture and international institutions such as the DAAD (Germany).

His creative output including dramatic texts, critical essays, novels, and lecture has been presented at major literary and performance forums such as the Ubud Writers and Readers Festival, Biennale Jogja, and the Djakarta Theatre International Platform. Through writing, curatorial work, and cross-regional facilitation, Arung positions art as a critical mode for examining the entanglement of identity, space, and ecology in the contemporary Nusantara context.

KEYNOTE TITLE

Dr. Endo Suanda
- Indonesia

Ethnomusicologist, Cultural
Practitioner, and Performing
Arts Curator

The Culture of In-Between Art: Conservation and
Innovation, Locality and Translocality.”

Kim Anno -
America

Artist, Curator and
Educator

Nature, culture, and social practice art/film in the
21st Century, A global project

**Dr. Feriyal
Amal Aslam** -
Pakistan

PhD Culture and
Performance,
Anthropologist, Dance
Scholar & Peacebuilder
through Arts

The Culture of In-Between Art: Conservation and
Innovation, Locality and Translocality.”

Yuliana Men -
Mexico

Movement artist and
scholar

To create and nurture: Sensory Ecologies and
transdisciplinary practices for coexistence in
common environments

Dr. Hoirul Hafifi
- Indonesia

Performative Research
Artist

Eko Supriyanto’s Perspective in Interpreting Soreng
through Ecofeminism and Ecodramaturgy
Approaches.

WORKSHOP SPEAKERS

TITLE



**Dr. Feriyal Amal Aslam -
Pakistan**

**PhD Culture and Performance,
Anthropologist,
Dance Scholar &
Peacebuilder
through Arts**

“Peace Thru Arts” Workshops



**Yuliana Mar -
Mexico**

Movement artist and scholar

Methodologies for creating and nurturing ecorrespondences: Transits on Earth.



**Dr. Endo Suanda -
Indonesia**

**Ethnomusicologist,
Cultural Practitioner, and
Performing Arts Curator**

Art, Physics, and Workshop Practices in Musical Instrument Construction.



Prof. Kim Anno - USA

Artist, Curator and Educator

Imagining creative adaptations in a climate challenged world

RUNDOWN PROGRAM

DAY 1

06.30 – 07.00	REGISTRATION Organizer
07.00 – 07.05	OPENING IICACS 2025 Master of Ceremony
07.05 – 07.12	Sing The National Anthem and March song of ISI
07.12 – 07.17	COMMITTEE CHAIR REPORT Ahmad Zakiy Ramadhan
07.17 – 07.25	WELCOME SPEECH AND OPENING REMARKS Rector of Indonesian Institute of Art Surakarta
07.25 – 09.25	KEYNOTE SPEAKER I Prof. Kim Anno
09.25 – 11.25	KEYNOTE SPEAKER II Dr. Endo Suanda
11.25 – 13.25	KEYNOTE SPEAKER III All Dr. Feriyal Amal Aslam
13.25 – 15.25	KEYNOTE SPEAKER IV All Dr. Hoirul Hafifi
15.25 – 17.25	KEYNOTE SPEAKER V Yuliana Mar

DAY 2

08.00 – 08.30

REGISTRATION

Organizer

08.35 – 09.20

WORKSHOP I

Expert Sources/Performing

09.20 – 10.05

INTERACTION WITH THE PARTICIPANTS

Expert Sources/Performing

10.20 – 11.15

WORKSHOP II

Expert Sources/Performing

11.15 – 12.00

INTERACTION WITH THE PARTICIPANTS

Expert Sources/Performing

12.00 – 13.00

BREAK SESSION

Master of Ceremony

13.15 – 14.00

WORKSHOP III

Expert Sources/Performing

14.00 – 14.45

INTERACTION WITH THE PARTICIPANTS

Expert Sources/Performing

15.00 – 15.45

WORKSHOP IV

Expert Sources/Performing

15.45 – 16.30

INTERACTION WITH THE PARTICIPANTS

Expert Sources/Performing and All Participants

16.30 – 16.40

PHOTO SESSION

Expert Sources/Performing, All Participants,
and Organizer

16.40 – 16.50

CLOSING SESSION

Master of Ceremony

DATA OF KEYNOTE SPEAKER & MODERATOR

https://docs.google.com/spreadsheets/d/1NDFHMZJEXWUK9F1MAIS4Q_HLBPM_LA_O/edit?gid=124330680#gid=124330680

ATTENDANCE LIST OF PARTICIPANTS

<https://docs.google.com/spreadsheets/d/1VY24EE2LYTNPLFKACJMQUEAGVORZYBQ8/edit?gid=2084170341#gid=2084170341>

PARTICIPANT PRESENTATION FILE

<https://drive.google.com/drive/folders/18C5E9JGKCQ-PCXVPEJ15HNJKAVIMJN5N>

PARTICIPANT PRESENTATION ONSITE

<https://docs.google.com/spreadsheets/d/1XTQEGIWJZ1CNKG5RGANZUCCU00T0ZJL3/edit?gid=1309114367#gid=1309114367>

PARTICIPANT PRESENTATION ONLINE

<https://docs.google.com/spreadsheets/d/1XTQEGIWJZ1CNKG5RGANZUCCU00T0ZJL3/edit?gid=1309114367#gid=1309114367>

MAIL FILE

[HTTPS://DOCS.GOOGLE.COM/SPREADSHEET
S/D/1VY24EE2LYTNPLFKACJMQUEAGVORZY
BQ8/EDIT?
GID=2084170341#GID=2084170341](https://docs.google.com/spreadsheets/d/1VY24EE2LYTNPLFKACJMQUEAGVORZYBQ8/edit?gid=2084170341#gid=2084170341)

DOCUMENTATION FILE

[HTTPS://DRIVE.GOOGLE.COM/DRIVE/FOLDE
RS/1PHGLYKSWJCX-
QXWTWK7MZITOSVKDHIW9](https://drive.google.com/drive/folders/1PHGLYKSWJCX-QXWTWK7MZITOSVKDHIW9)

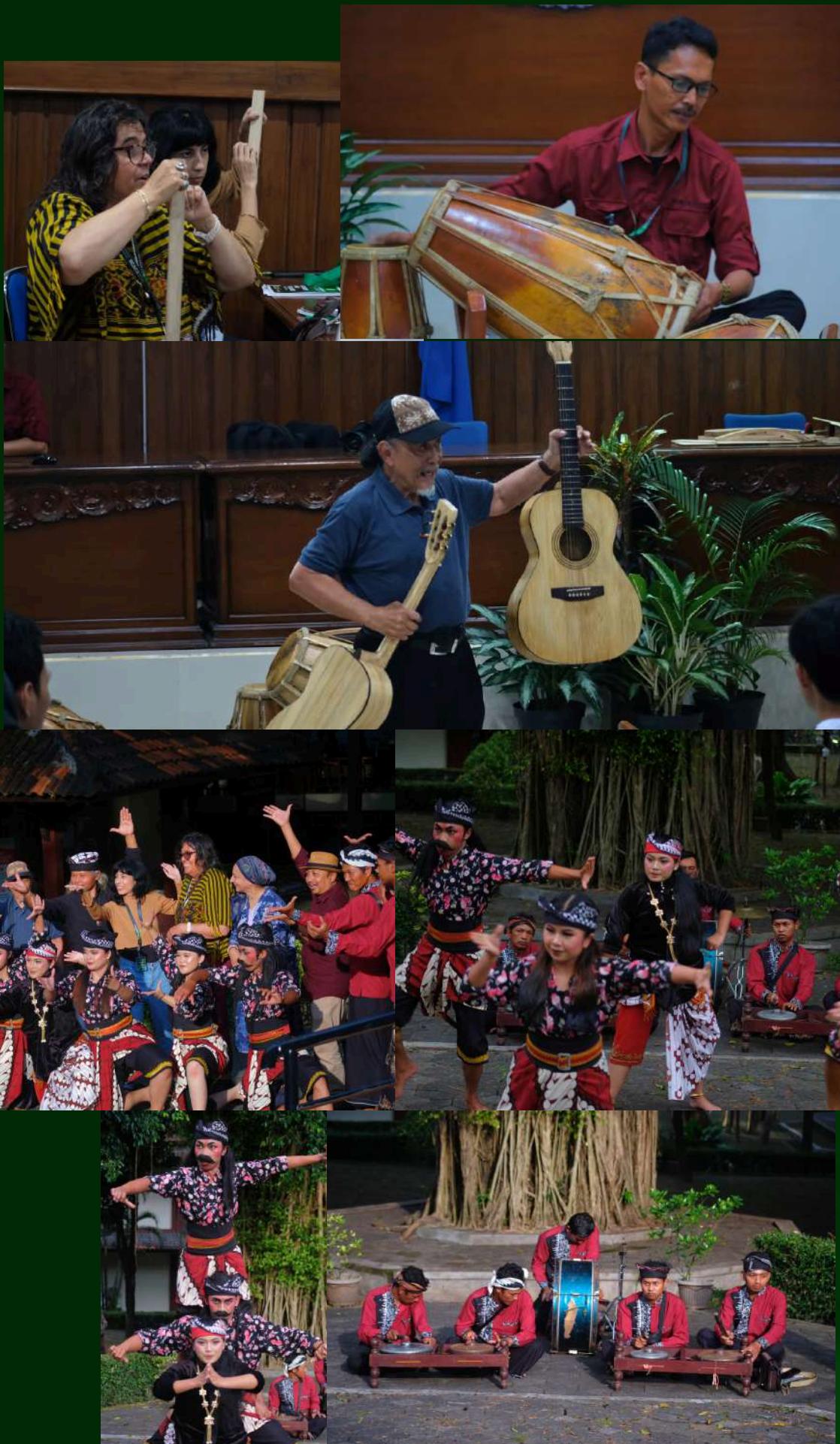
PARTICIPANT SATISFACTION ASSESSMENT FILE

[LINK FOR DAY 1 ASSESSMENT](#)

[LINK FOR DAY 2 ASSESSMENT](#)









FINANCIAL REPORT

Sumber Dana : Ekos Dance dan dana tambahan ibu direktur (Rp.400.000)

No	Kategori Anggaran	Nominal	Keterangan
1	Konsumsi	Rp242.000,00	plastik sampah dan cup
2		Rp217.000,00	Minum dan SOTO
3		Rp222.000,00	konsumsi pagi panitia
4		Rp400.000,00	Kopi teh Pendopo
5		Rp9.975.000,00	Konsumsi 22 & 23
6		Rp609.000,00	Dinner Kusuma sari
7		Rp1.110.000,00	kantin sumilir
8		Rp409.000,00	Konsumsi panitia
9		Rp467.500,00	Teh kopi SBSN
10		Rp64.000,00	gelas & plastik sampah
11		Rp55.000,00	Teko kaca
12		Rp117.000,00	Dinner keynote 21
13		Rp23.000,00	Galon minum
14		Rp80.000,00	gelas plastik 23
15		Rp500.000,00	Bubur Sumsum
16		Rp52.000,00	Air minum botol 1 kardus
17		Rp101.400,00	Lembur panitia
18		Rp35.000,00	Pompa elektrik
19		Rp36.000,00	air botol 1 kardus
20	Transport dan Akomodasi Key Note Speaker	Rp180.700,00	keperluan key note speaker
21		Rp124.400,00	roti susu kim
22		Rp15.000,00	Kopi susu parkir kim
23		Rp294.000,00	Teko listrik
24		Rp80.000,00	air botol key dan parkir
25		Rp301.000,00	Buah Keynote Pagi
26		Rp265.000,00	Tiket berangkat yuliana
27		Rp2.202.500,00	wisma seni
28		Rp280.000,00	tiket pulang yuliana
29		Rp985.000,00	tiket feriyal pp
30		Rp73.500,00	Handuk

FINANCIAL REPORT

Sumber Dana : Ekos Dance dan dana tambahan ibu direktur (Rp.400.000)

No	Kategori Anggaran	Nominal	Keterangan
31	Publikasi cetak & Digital	Rp1.002.500,00	Jasa Desain Web Development
32		Rp227.500,00	IG Ads
33		Rp20.000,00	Cetak Sertifikat
34		Rp279.000,00	figura sertifikat
35		Rp10.000,00	Jasa potong kertas
36		Rp500.000,00	desain
37		Rp250.000,00	cetak banner
38	Seminar & Workshop	Rp2.242.500,00	Depe Seminar Kit
39		Rp35.000,00	Nuranni alat tulis
40		Rp21.000,00	Nuranni alat tulis
41		Rp208.100,00	Pena alat tulis
42		Rp88.800,00	Batrei ABC alkalin
43		Rp262.500,00	Pena alat tulis
44		Rp700.000,00	pelunasan seminar kit
45		Rp146.500,00	work shop kit tambahan
46		Rp30.000,00	Dupa Jasmin
47		Rp154.597,00	workshop kit - kuas
48	Honor Lain-Lain	Rp769.000,00	Canva Pro
49		Rp600.000,00	Cs & Tehnisi SBSN
50		Rp900.000,00	Cs & Admin Pasca
51		Rp400.000,00	lembur driver
52		Rp900.000,00	Admin pasca 6 & 3 Cs
53		Rp100.000,00	lembur driver
54		Rp10.000,00	Parkir mobil
55		Rp16.000,00	Parkir Stasiun
56	Dokumentasi	Rp1.000.000,00	dokumentasi foto dan Video
		Rp30.388.997,00	

Sumber Dana : Pascasarjana ISI Surakarta

No	Kategori Anggaran	Nominal	Keterangan
	Honor Pembicara	Rp6.000.000,00	
	Extend hosting & Domain	Rp1.000.000,00	
	Plakat Pembicara	Rp1.750.000,00	5 pcs
	zoom meeting	Rp600.000,00	
	Honor Moderator	Rp1.400.000,00	Honor MC dan Moderator
	TOTAL	Rp10.750.000,00	

CERTIFICATE

CERTIFICATE OF APPRECIATION



INSTITUT SENI INDONESIA
SURAKARTA

THIS CERTIFICATE IS PRESENTED TO

Yuliana Mar

As Keynote Speaker

In the International and Interdisciplinary Conference on Art Creation and Studies (IICACS)
with the theme "Ecology and The Arts" organized by Indonesia Institute of The Arts Surakarta,
22-23 May 2025



Prof. Dr. Dra. Sunarmi, M. Hum.

668/IT6.5/PT.01.05/2025

PUBLICATION

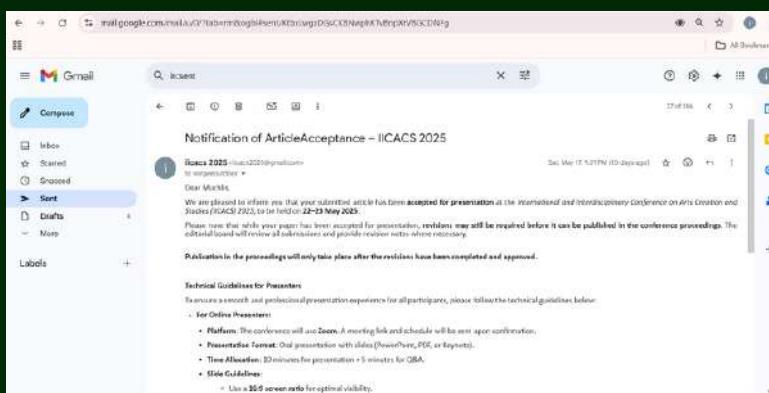
Instagram



Website



Mailing



Email : iicacs2025@gmail.com

Password :
internationalconference2025



Thank You
Gracias

شکریہ

Terimakasih
Hatur Nuhun
Matur Sembah Nuwun